

James Rae

I wish to object to a permanent late license for The Siege of Orleans pub, my reason being that I am a resident in the area of this establishment, the noise levels when temporary licenses have previously been granted have been excessive and disruptive causing sleepless nights resulting in my daily work and mental health being affected.

I am also a career so it is important that I get rest when I am at home regardless of the time of day.

While I do appreciate that some strict guidelines are being put in place to be followed, my concern would be that they will make no difference to the noise levels. The Siege was only ever ment to be a micro Pub, due to the size of the property. When it had this purpose the residents who live near by had no issues.

Since the use of the alleyway was granted for live music the noise levels have become excessive from around 8pm onwards even with my windows closed. For example it is 9:30pm and I can hear every word the artist is singing over my television.

Although permission has been permitted I feel it's unfair that residents can not relax within their own home until 11:30pm.

Now we have to deal with the upstairs having a DJ which is also load, again the nature of the building makes the noise carry.

The issues become very clear this year, when an outside speaker was installed which plays music from the time the Siege open until close.

While I have no objection to any business trying to do well in light of the recent events of COVID, it is the practicality of having a venue so close to residential property that I object to.

I have for example, lived by the Beehive pub for over four years, this is a much larger venue with a dance floor and music. I have never had disturbance from them or any reason to complain, all residents have a good relationship with the landlord because of their consideration to those who live in the area.

While the noise levels of late have quietened down most evenings, this is a factor caused by weather and colder evenings, A member of the Siege team has already pointed out, a permanent license will mean more disruption from customers who have no concern for local residents regardless of a sign in the window, fights continue to get out of control and live events will be more regular, I was advised that moving might be a good option!

I would ask for your support with this matter, I would suggest that Chris Jones may benefit from looking at alternative premises further away from a residential area.

This would also be of benefit to his customers, as a business manager myself, a bigger venue would surely support his already popular establishment.

C Clewes

I am a resident at xxx. I have lived at this address for nearly four years and in this time I have never experienced such a large amount of noise and disruption to my quality of life. Since April 2021 I have to ensure all my windows and internal doors are tightly closed due to the excessive noise and antisocial behaviour coming from the Siege of Orleans in the Giles Centre Alvescot Road. Because of this my sleep pattern has been destroyed and as I am a key worker for the military at RAF Brize Norton my work has been affected. Along with work I also help look after my 89 year mother and she has noticed that I have become very short tempered and stressed which is also affecting our relationship.

I live next door to the Beehive public house but do not hear any such noise from them at any time they are open. Even when the Beehive hold live music and disco nights I am not disturbed in any way.

It has now got to the point were I am having to spend nights away from my home and spend it with friends or family so that I can catch up on my sleep to be able to function and do my job.

I feel that with the variation of the premises licence for the Siege of Orleans increasing their hours of service will increase the amount of noise and antisocial behaviour outside my home, which in turn will cause me further stress and anxiety and my mental health will suffer greatly.

I have two sound recording on my phone of the loud music coming from the Siege of Orleans and would like to offer these as evidence of the disruption that I suffer on a regular basis. If you could please contact me with a view to me forwarding these sound files to you for consideration.

JG Fitzgibbon

I would like to raise my concerns about the application for variation of Premises license for the Siege of orleans, W/21/00901/PRMV | Variation of Premises Licence | Open for Consultation | The Giles Centre Alvescot Road Carterton Oxfordshire OX18 3DH.

I am a resident that lives close to the Siege of orleans and am greatly concerned about the noise levels and antisocial behaviour that this variation will bring.

At present moment there is already a high level of noise that comes from the Giles Centre late at night over the weekends. This is quite disturbing and is detrimental to my sleep.

I am not the only one within the area that is disturbed, many of whom are older residents of the area.

I have also witnessed on a number of occasions the antisocial behaviour that comes from the Giles Centre once the Siege of orleans closes and feel that this will only increase if an extension to their licence is extended.

I therefore request that the application be denied on the grounds of noise level and antisocial behaviour.